

Henri Lefebvre as Marxist - Cuban Productions of La Espacio del Orteganismo

By Shomit Sirohi

I. Architectural, Literary, and Living Economics (Wage-labour interpreted)

It is in fact a unity of old Viejo architectural spandrels which then produce a spatial practice around living it, though with labour around computers, organic gardening, ecological watering, and even generalised practices of cinema and the dive into existence which there is something like art curation which produces a syntactical development of interior capitalism which mediates its whole culture with in fact bourgeois production including art galleries and in fact therefore musical interludes of rap, rock and in fact a rhytmanalysis, which then is also like an encounter in novelties - like shops, which have cheap old notebooks, Jewish works of torah-clothing - even finally beads, Africanism included which is senses of choir life - like Churches, organic libraries - all of this then is Orteginismo which also means heavily libroed and so cutting across the whole culture is then organic living ideas like even ferries, or travel to Santiago De Cuba and all of this is then a lived synthesis of - perceived, lived and conceived space - in fact it is more living the ideas - more living ecological things, more living fun things, even disco-theques even swimming, even finally the funnest ideas of a list of Viejo university life with Institut Havana - Institut Havana becomes a cathedral of fun.

II. Curating Life

Life then is curation, avant-garde and such avant-gardes are weak in Cuba - it must be the most utopian life for Communism - it has to have avant-gardes, forms of creativity like galleries and avant-gardes - and a number of small encounters, like 'for instance, Soviet news and history or even cut-up poetry and radio of sex and rap and jazz all the time.'